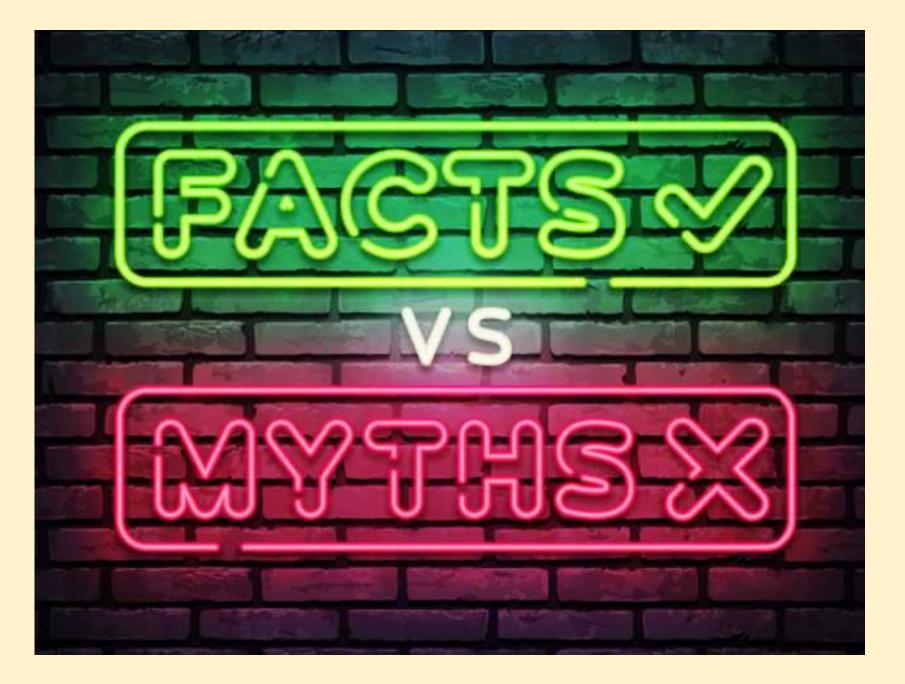
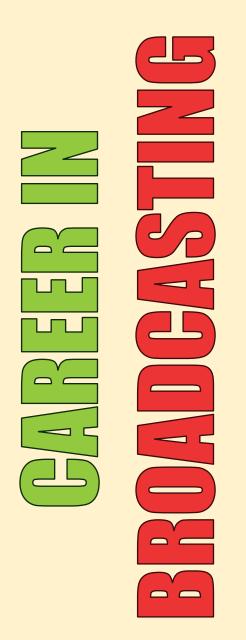
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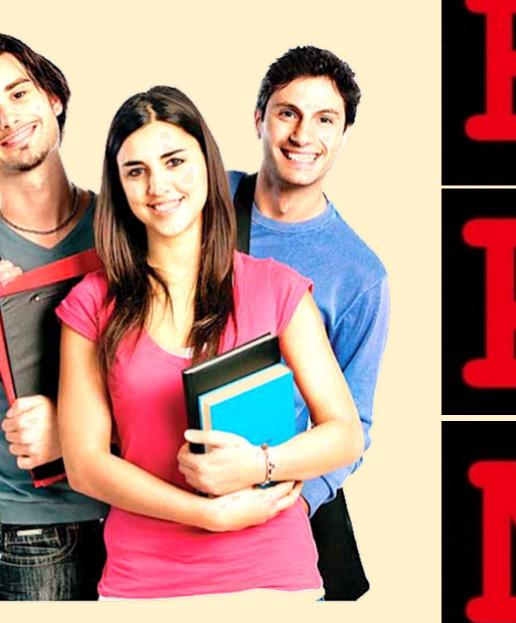
SHOW OF HANDS.... WHO CAME TO MY MORNING SESSION ON HYPERLOCALISM IN RADIO?

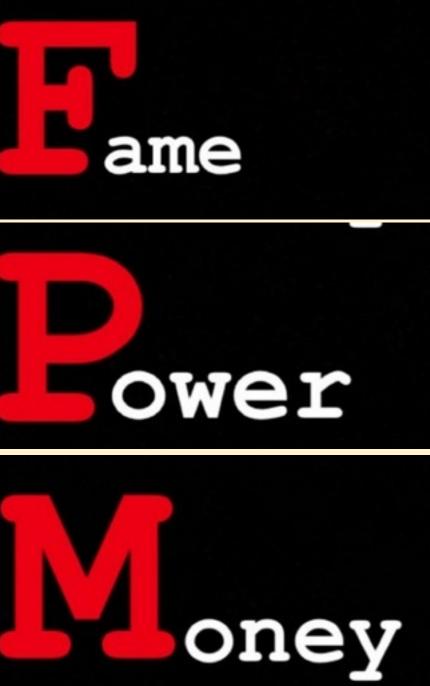


STEVE'S BROADCASTING EXPERIENTLY SINCE 1988











WHY ARE YOU HERE? WHAT'S YOUR PASSION?













RADIO PERSONALITY. TELEVISION PRODUCTION. BROADCAST ENGINEER TELEVISION PERSONALITY. MEDIA SALES. RADIO PROMOTIONS





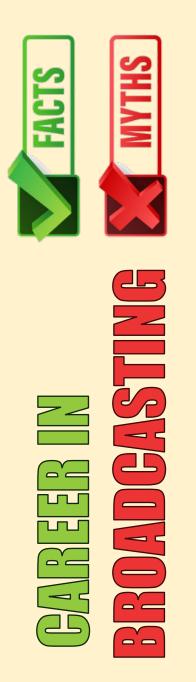


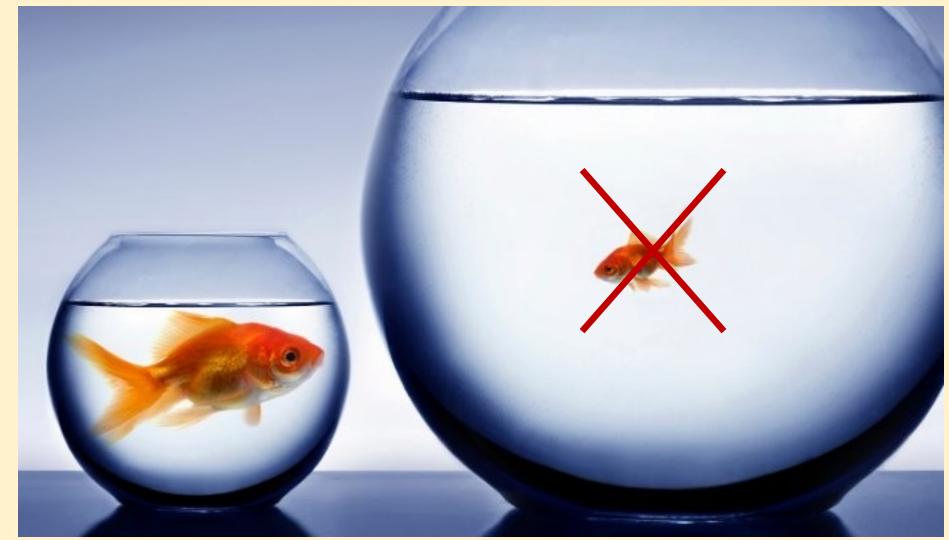
TIME FOR AUDIENCE DARTICIDATION











Very few On-Air/On-Camera Jobs Exist Mostly Sales or Promotions





THE VILLAGES MEDIA GROUP

17 Part-Time "Semi-Retired"

On-Air Personalities from around the country who live in or around The Villages.

Live and Local 16 Hours/Day, 7 Days a Week. Local Voice Track 10 PM – 2 AM, 7 Days a Week.



RADIO GROUP IN GAINESVILLE, FL:

(Home of University of Florida), Market #85

- 2 On-Air Personalities for Six Stations.
- 2 Live Shifts daily.

R

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Back in the day, there would have been at least 20 jocks for 6 stations... maybe even 30...

R

"You're listening to Mark Lucke on K-WAVE in Willcox, AZ"

Small town radio allows you to be a BIG FISH in a small pond...Everyone knows you, but your compensation, studios, and work environment may leave a lot to be desired.

There are 3200 people living in Willcox, AZ.



BTW Mark is one of two-disc jockeys at this station, and is an accomplished poet, and reads his poetry on his show regularly.



(Digitized Voice Sung)

SERVING THE UNIVERSE.... (Guy with the Big BOOMING Voice) **BROADCASTING LIVE FROM THE TOP OF THE EMPIRE STATE BUILDING IN THE GREATEST CITY IN THE WORLD. WHTZ NEW YORK, Z-100!** There are over 25M people in Z100's broadcast area.





SMALL TOWN TELEVISION...





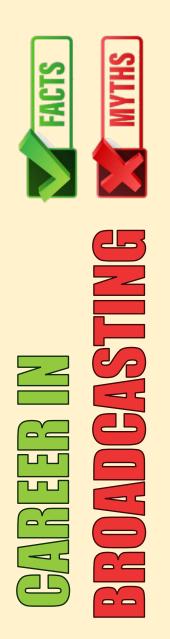
MAJOR MARKET/ NATIONAL TELEVISION...





BTW-THIS IS WHAT HIS SET REALLY LOOK LIKE!



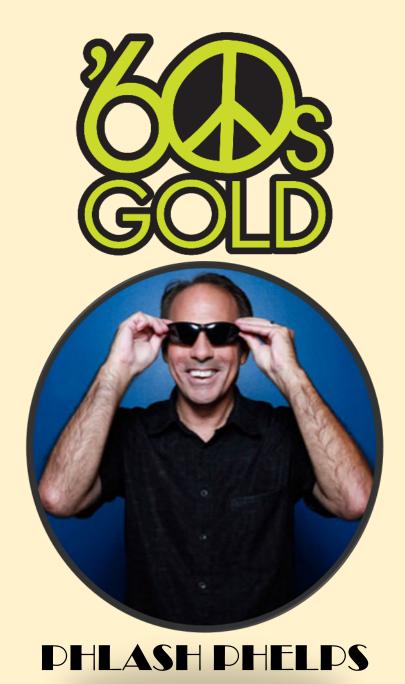










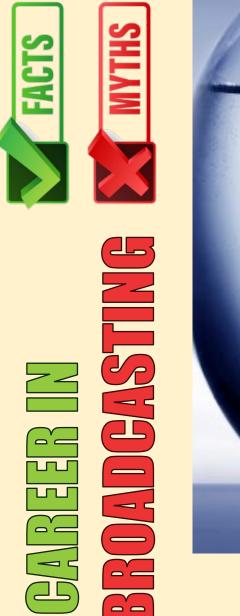




he makes less than \$100k/year He is the Morning Guy.



REMEMBER THIS SLIDE?



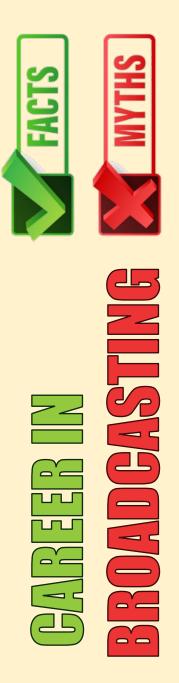


Since there are fewer and fewer jobs on the air and on camera in big ponds, expect to make \$15/Hour in **PROMOTIONS** \$55k-\$150k in SALES

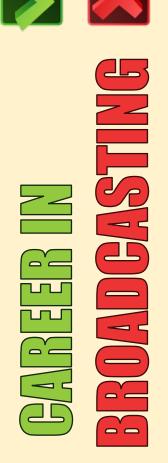


ON AIR/ON CAMERA TALENT PAYSCALE TO BE A BIG FISH IN A SMALL POND

ON AVERAGE - \$15 to \$20/hour. THAT'S \$32k-\$44k/year



ALSO, A CAREER IN BROADCASTING CAN BE VERY



FACTS MUTHS



COUNTRY RADIO SEMINAR







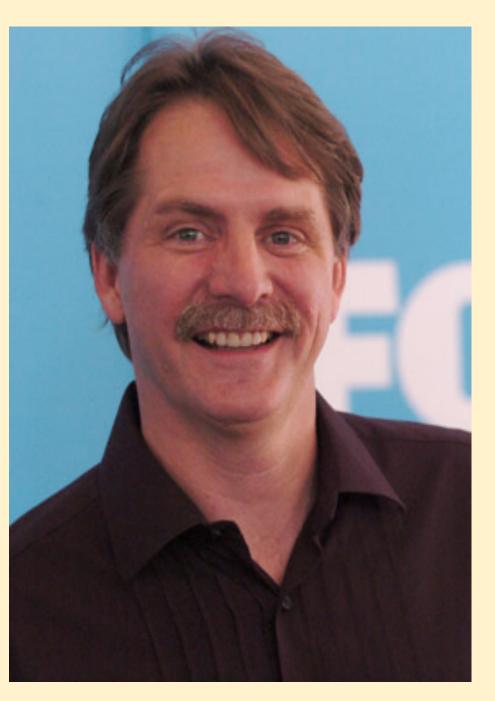




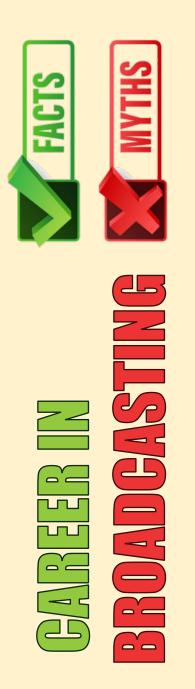




FOXWORTHY







Expectation

Hard Work



Reality









HOW TO SURVIVE



GET A SIDE HUSTLE!

hustles.

I have yet to meet any one individual in Radio or TV who doesn't make money on the side. Insurance sales, Real Estate, Mobile DJ, Voice Overs, Retail, Restaurant or other side

EXTRATE INCOME INCOME SIDE HUSTLE



IF YOU'RE IN RADIO <u>ALWAYS</u> UPDATE

- RESUME & REFERENCES & IMPACT ON REVENUE
- PRODUCTION SAMPLES
- AIRCHECK/SCOPED SHOW
- PHOTO
- LINKS TO FACEBOOK AND LINKEDIN AS WELL AS TIK TOK, INSTAGRAM, SNAPCHAT, X...ALL OF IT.

IF YOU'RE IN TELEVISION <u>ALWAYS</u> UPDATE

- RESUME & REFERENCES & IMPACT ON REVENUE
- PRODUCTION SAMPLES
- LINK TO SCOPED ON CAMERA STORIES (*private youtube/vimeo channel*)
- LINKS TO FACEBOOK AND LINKEDIN AS WELL AS TIK TOK, INSTAGRAM, SNAPCHAT, X...ALL OF IT.

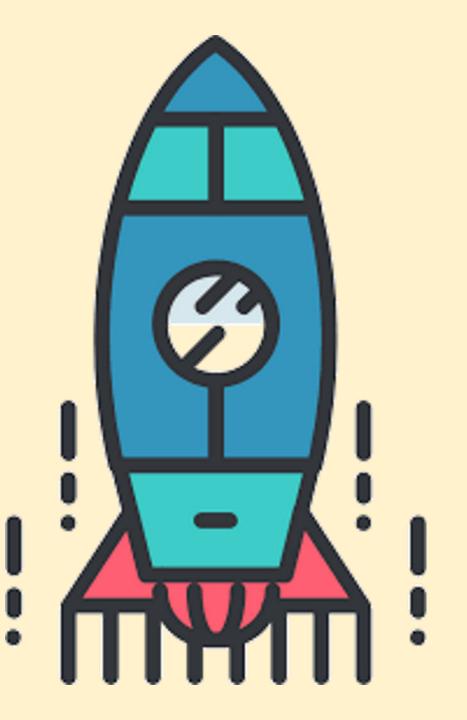
R 22 -25 h

TAKE A TIP FROM AN OLD MAN... **EMPLOYERS** DON'T WANT TO SEE WHAT A LOT **OF YOU SHOW ON** YOUR SOCIAL MEDIA SITES...



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HOW TO GET STARTED 8 LAUNCH YOUR CA R FR



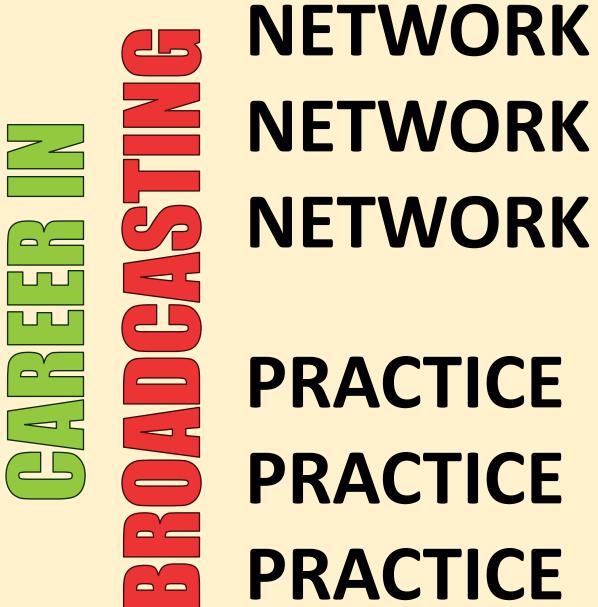
EXCEL AT MESSAGE DESIGN **SKILLS**.





THE ONE AND ONLY CLASS I REMEMBER FROM COLLEGE 35-40 YEARS AGO WAS **MESSAGE DESIGN**.

THE ART AND SKILL OF CRAFTING YOUR MESSAGE IN SUCH A WAY THAT IT CREATES AN EXPECTED RESULT VIA CONVERSATION, ACTION, OR RESPONSE.





Radio Imaging and Production Your group



Radio Industry Program Directors Your group



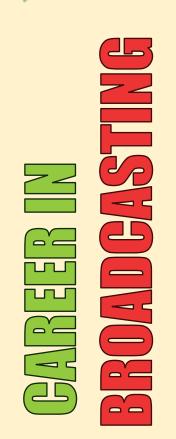
Radio Broadcasting Industry Your group



Small Market Radio Network Your group

PRACTICE PRACTICE PRACTICE







ALL OF THAT SAID...



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BROADCASTING...

"It's sort of in your blood.
You don't think about the long hours or the money. You do it because you love it"





Linkedin

LI: StephenMRosen



